

# 如果

詞、曲：林婉容  
鋼琴伴奏編曲：陳國音

♩ = 70

Em D6 CM7 Em D6 CM7 Em D6 CM7

(人類) 如 果  
(耶穌) 如 果

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for four measures, followed by a half note G4 in the fifth measure. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

7 Em D C G/B Em C

我的存在 只像劃過夜空的流星, 爲什麼我總夢想永恆?  
你的存在 只像劃過夜空的流星, 我不會爲你苦苦等待。

The second system continues the musical score. The vocal line starts at measure 7 with a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

10 D9 D Em D C G

如果我的出現 只是一個意外的巧合, 爲什  
如果你的出現 只是一個意外的巧合, 我不

The third system continues the musical score. The vocal line starts at measure 10 with a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

13 C Am Am/D D G D/F# Am Em

麼我渴望被愛? 誰能聽見我, 聽見我, 我內  
會用性命來換。 你可了解我, 了解我, 我因

The fourth system continues the musical score. The vocal line starts at measure 13 with a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

17 C D Em D7 G D Am Em

心 深 處 的 吶 喊! 誰 能 告 訴 我, 告 訴 我, 到 哪  
 思 念 你 心 破 碎! 你 可 知 道 我, 知 道 我, 我 對

21 C D Em C Em C

裡 去 尋 找 真 愛? 如 果  
 你 的 愛 永 不 變? (人 類) 如 果

26 Em D C C9

我 的 生 命 不 是 一 顆 短 暫 的 流 星...